

Elementary Visual Arts At Home Packet

These lessons promote literacy skills in the arts by having students think critically about artwork and explain their thinking. Students are also learning to make predictions about the art by citing specific evidence from the artwork for support, while also using their imaginations.

Lessons:

- **Looking Closely**
- **Jacqueline Wilson's Magical Tour of Tate Britain**
- **Narrative Predictions**

We recommend exploring the following websites with a caregiver's permission

<https://www.tate.org.uk/kids>

<https://www.nga.gov/education/kids.html>

<https://www.metmuseum.org/art/online-features/metkids/>

Looking for more Art Extra! With your caregiver's help, create your own story!

<https://www.tate.org.uk/kids/make/paint-draw/draw-fairy-tale>

Looking Closely

Name _____



Look at the 4 art pieces above.
3 of these were made by the same artist, and 1 of them was not!
Which one was made by another artist? Explain what you see that supports your decision.

Jacqueline Wilson's Magical Tour of Tate Britain

How can an art gallery inspire you to tell your own stories?

Directions:

- **Watch** the following video clip from Tate Kids to find out about how artwork inspires artwork.
- Learn about how looking at artwork helps create stories!
- After you're done watching, look at the artwork on the next page. What happened in the beginning of that story? What happened at the end of that story? Draw a before and after image to tell the story as you see it!
- Explain your story on the last page!
- Art Extra! With your parents help, create your own story!
<https://www.tate.org.uk/kids/make/paint-draw/draw-fairy-tale>

The Video: <https://www.tate.org.uk/kids/explore/kids-view/jacqueline-wilsons-magical-tour-tate-britain>

Narrative Predictions Task

Directions:

1. Independent Observations

- Look at the artwork in the middle of the next 2 pages, choose to complete 1 or both.
- what details do you see?
- What do you think is going on?

2. Creating

- The worksheet provided gives you the “middle” of the story.
- Make a drawing that shows what might have happened before.
- Make a drawing that shows what might happen afterward.

3. Use the prompts to explain your initial prediction of the famous artwork as well as an explanation of the beginning and ending you created.

Narrative Predictions

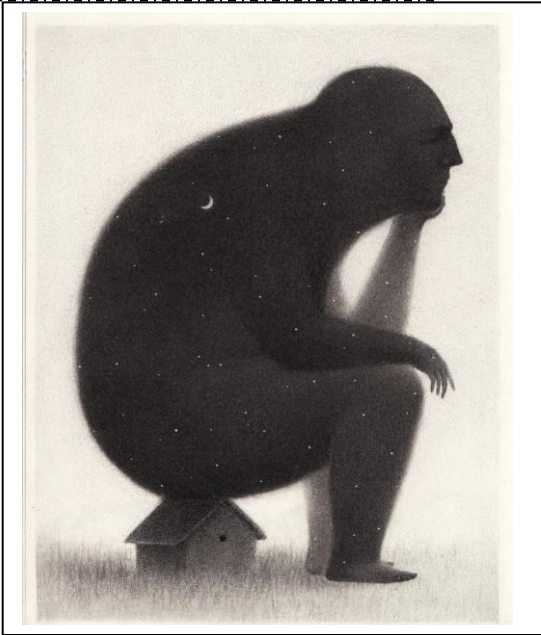
Name: _____

[Large dashed rectangular box for drawing the beginning of the story]

BEGINNING

What happened before?

Expand on this narrative by creating a drawing that describes the beginning of this story!



Middle

- what details do you see?
- What do you think is going on?

David Álvarez, *I Dreamed I Was The Night* 2018

END

What happened after?

Expand on this narrative by creating a drawing that describes the end of this story!

[Large dashed rectangular box for drawing the end of the story]

Directions: Explain your artistic choices in the boxes below, provide evidence from your artwork.

What happened in the **END** of the story? Why?

What happened in the **MIDDLE** of the story? Why?

What happened in the **BEGINNING** of the story? Why?

Narrative Predictions

Name: _____

Beginning

What happened before?

Expand on this narrative by creating a drawing that describes the beginning of this story!



Middle

Artist: Maurice Sendek

Title: *3 Feathers*

1973

End

What happened after?

Expand on this narrative by creating a drawing that describes the end of this story!

Directions: Explain your artistic decisions in the boxes below. Cite specific evidence from your artwork.

What happened in the **END** of the story? Why?

What happened in the **MIDDLE** of the story? Why?

What happened in the **BEGINNING** of the story? Why?
